Hatchet

Written by: Gary Paulsen

Novel Study



Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Hatchet**

Please read through each set of questions before reading each section. This will give you a focus for your reading. After reading the section, complete the questions.

**Before Reading**

1. Before reading the text, please predict what this story is about. Read the back cover, and look at the front cover, and predict what *Hatchet* is about. (Predicting)

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1. After reading the front and back cover, what genre do you think *Hatchet* is? Use information from the text and your own ideas. (Making an inference)

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**Chapter 1**

1. After reading chapter one, choose a sentence from the text, and create a visualization of the mental image that was created in your mind when you were reading. (Visualization)

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**Text:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Whose point of view is presented in the story? Use information from the text and your own thinking to support your answer. (Questioning)

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**Chapter 2**

1. The beginning of chapter 2 provides a description of what Brian is going through. How does he handle the emergency? (Questioning)

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1. Name three different emotions or feelings that Brian is experiencing in this chapter. Be sure to back up each emotion with evidence and examples from the text. (Determining Important Information)

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| --- | --- |
| **Emotion/ Feeling** | **Evidence from the text** |
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7. What do you think will happen to the plane and Brian? Use information from the text and your own ideas to support your answer. (Predicting)

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**Chapter 3**

1. Chapter three creates great visualization for the reader. Choose three adjectives from the text and explain what each adjective is describing. (Visualization)

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1. The author mentions that Brian hears screaming as the plane crashes. Who do you think he hears screaming? Use information from the text and your own ideas to support your answer. (Make an inference)

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**10.** Think about all you’ve read in *Hatchet*. Retell what has happened so far in the story**. (Summarizing)**

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**Chapter 4**

**11.** Consider what we’ve learned about Brian’s relationship with his mother and the ‘secret’. Use this information to complete the following statement:

**(Synthesizing)**

I have learned that secret is about\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**12.** Brian mentions in the text that he has luck. Have you ever felt that way? Use information from the text and your own ideas to support your answer. (Making Connections)

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**Chapter 5**

**13.** Brian thinks of his English teacher, Mr. Perpich. Why do you think he thinks Mr. Perpich comes to his mind? What was Mr. Perpich’s best piece of advice for Brian right now? (Questioning)

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**14.** Make a list of all the possessions Brian has with him. Then rank the items in order of importance to Brian’s survival. (Determining Important Information)

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Explain why you chose that item as most important. Be sure to back up your answer with evidence. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Chapter 6**

**15.** In this chapter Brian begins to build himself a shelter. Draw the mental image that came to mind of Brian’s shelter as you were reading**. (Visualization)**

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**16.** Explain why the author writes the word ‘Secret’ with a capital letter.

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**Chapter 7**

17. After looking into the calm water and seeing his reflection Brian slaps the water with his hand. Use information from the text and your own thinking to explain why he slapped the water. (Make an inference)

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**18.** Why do you think Brian went to sleep holding his hatchet? (Questioning)

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**Chapter 8**

**19.** Explain how Brian becomes injured. What do you think he could have done to avoid getting hurt? (Questioning)

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**20.** Chapter eight ends with Brian discovering he can create sparks from his hatchet. Predict what you think will happen next. Use information from the text and your own ideas to support your answer. (Predicting)

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**Chapter 9**

**21.** Who is Brian’s “hungry” friend? Use evidence from the text and your own ideas to support your inference. (Make an Inference)

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**22.** What are three characteristics you would use to describe Brian in this chapter? Be sure to back up each characteristic with evidence from the text. (Determining Important Information)

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| **Characteristic** | **Evidence from the text** |
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**Chapter 10**

**23.** What unexpected benefits did Brian discover from the fire? (Questioning)

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**24.** Even though Brian didn’t like the taste of the turtle eggs he ate them anyways. Why do you think he ate the eggs and make a text-to-self connection.

(Make a connection)

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**Chapter 11**

**25.** Skim back through the chapter 11 and summarize all of the ways that Brian has changed since the crash. What are some important things that he has accomplished? (Summarizing)

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**Chapter 12**

**26.** Visualize Brian’s bow and arrow and label all the details and materials that were mentioned in the text. (Visualization)

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**27.** Do you think the plane will return? Use information from the text and your own ideas to support your predication. (Predicting)

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**Chapter 13**

**28.** Consider what we’ve learned about Brian since the plane crash. Use this information to complete the following statement:

I have learned\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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about Brian, and now I know he has changed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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(Synthesizing)

**29.** What changes did Brian make to his bow and arrow and describe why he was unsuccessful when he first attempted to use it. (Determining Important Information)

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**Chapter 14**

**30**. The author begins the chapter with the word “Mistakes.” Why do you think he chose to start the chapter this way? (Questioning)

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**31.** What constant problem did Brian face in the wilderness? (Questioning)

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**Chapter 15**

**32.** Choose a mental image you had while reading the chapter, and label it with all the details the text included. (Visualization)

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**33.** How does the author make us aware of Brian’s appreciation for the new food? Use examples from the text (Determining important information)

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**Chapter 16**

**34.** The author uses the term “flipping of a coin” to describe Brian’s day. Explain why he used this term and use examples from the text to support your answer. (Questioning)

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**Chapter 17**

**35.** Brian mentions that he has never been to where his father lives. Why do you think he has never visited his father? Use information from the text and your own ideas to support your inference. (Making an Inference)

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**Chapter 18**

**37.** Brian persisted in retrieving the bag from the plane. Make a connection to a time when you persevered. (Make a Connection)

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**38.** Predict what you think Brian will find in the survival pack. (Predicting)

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**Chapter 19**

**39.** How do you think Brian is feeling at the end of the chapter? Use information from the text and your own ideas. (Making an inference)

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**Epilogue**

**40.** Name three experiences that have changed Brian forever. Explain your choices. (Determining Important Information)

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**41**. Why do you think Brian never told his father about the “secret?” (Making an Inference)

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**After Reading**

42. In what part of the story would you have wanted to be Brian? Explain your answer. (Making a Connection)

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43. This book was named as a Newberry Honor Book, a very high honor that only the best books receive. Do you think the book deserved the honor? Why or why not? (Questioning) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Hatchet Novel Study Assessment Guide Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Reading Strategy** | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Predicting****Question** **#1,7,20,27,38** | **Makes insightful predictions using prior knowledge. Checks accuracy and adjusts predictions continually** | **Makes meaningful predictions. Checks accuracy of predictions most of the time.** | **Makes predictions inconsistently. Checks predictions when reminded.** | **Makes vague or unjustified predictions. Checks predictions when reminded.** |
| **Visualizing****#3,8,15,26,32,****36** | **Visualizes elaborately through writing, drawing, or verbal communication** | **Visualizes with increasing detail** | **Visualizes some details.** | **Visualizes with few details.** |
| **Questioning****#4,5,13,18,19,****23,30,31,34** | **Asks questions of self or text that demonstrate higher level thinking and raises issues to ponder. Analyzes author’s purpose and effectiveness, with clear rationale or arguments.** | **Asks questions of self or text and considers things to ponder. Analyzes author’s purpose and effectiveness giving examples and recognizing author’s bias.** | **Asks questions of self or text some of the time. States author’s purpose in general terms.** | **Asks questions of self or text in a limited way. Attempts to clearly state author’s purpose in simple terms.** |
| **Making Connections****#12,24,37** | **Makes elaborate and valid text-to-self, text-to-text or text-to-world connections.** | **Readily makes text-to-self, text-to-text or text-to-world connections.** | **Makes personal connections to text when prompted** | **Needs opportunity to hear others share personal connections before attempting to state own.** |
| **Making Inferences****#2,9,17,21,35,****39,41** | **Recognizes subtle clues in selection and consistently makes valid inferences** | **Makes independent inferences based on numerous ideas in the selection.** | **Makes inferences when coached or given obvious clues from selection.** | **Works with others to understand inferences when explained.** |
| **Synthesizing****#11,28** | **Makes consistent and accurate applications of information in own life and world.** | **Applies information in text to own life or world.** | **Applies information in text to own life or world when prompted.** | **Struggles to apply or misapplies information in text to own life or world.** |
| **Determining Important Information****#6,14,22,29,****33,40** | **Distinguishes important ideas from details consistently.** | **Distinguished important ideas from details.** | **Distinguished important ideas from details inconsistently.** | **Lacks ability to distinguish important ideas from unimportant** **details.** |
| **Summarizing****#10,25** | **Summarizes in own words by identifying three main points and elaborating with evidence using correct form** | **Summarizes in own words by identifying three or more main points from text** | **Attempts to summarize in own words, but lacks one or more main points or includes unnecessary details** | **Recognizes a summary statement, but lacks ability to write a summary independently. Retells randomly.** |